

Peter

Gross. Josh, can I buy you a drink?

MAGDA:

Oh, I'm underage...

JOSH:

They don't card here. You should be okay. What do you drink?

MAGDA:

Really. I'll... just have some water.

JOSH:

You said vodka? Sounds good.

MAGDA:

No, I... Ugh. Wow.

JOSH:

She's into it, bro.

PETER:

You think she... likes me?

JOSH:

A bro knows, bro. A bro knows.

PETER:

When she came over I felt something...

JOSH:

You really shouldn't do that in public, dude.

PETER:

No, I mean... I felt a force. A connection. I think she's going to be a big part of my life.

JOSH:

Man, you have like... no game. If you talk like that, you're going to send her running.

PETER:

What should I do?

JOSH:

Just relax and be yourself... Except the part of yourself that thinks he has a supernatural awareness of his own fate.

PETER:

JOSH:

Start

DARYL EISENBERG CASTING

Oh...

PETER:

I get it, bro. She's a stone cold fox. Blessed in chest. And a good wingman knows when to bow out, so... I'm going to bounce. You have a good time. Not too, good, bro: WWJD, all right? You've got a big audition in the morning.

JOSH:

Pastor Pete, I...

PETER:

Dude. Let yourself have fun, for once. I know how things are at home, but this is New York! At least for a couple of days... be a teenager. Just remember I'm your confessor and you have to tell me all the filthy details of what you do to that sweet, sweet ass so God can forgive you. See ya!

(PETER exits.)

MAGDA:

Your drink, Josh. *Na zdrowie!*

JOSH:

Um Nuts-Over-ya!

(He takes a sip and cringes)

Ugh. Wow... thanks for the drink. So, Magda... Tell me about yourself. Why did you move to the states?

Music #6 - In a Dive Bar

MAGDA:

To forget the past

JOSH:

What are you trying to forget?

MAGDA

*I don't want to talk about before
Here and now it's you and me
Can that be enough for tonight?*

*Both of us have histories I'm sure
The past is littered with debris
I'd like to keep mine out of sight*

*I'm attractive. You're hot.
The equation is not
Complex
The attraction is clear
I'm here and you're here
What comes next*

End